

Dr. Janmejaya Kumar Tiwari

Assistant Professor

Department of English,

K S Saket Post Graduate College,

Ayodhya, affiliated with Dr

Rammanohar Lohia Avadh University,

Ayodhya.

Email: tiwari.janmejaya@gmail.com

Contact No: +918586848190

Area of Interest: Indian Classical Literature Postcolonial and Diasporic Literatures, Literary Theory and Criticism, Shakespeare, Indian Literature and Indian Poetics

Educational Qualification—

<i>Degree</i>	<i>Institution</i>	<i>Year</i>
<i>B A</i>	<i>University of Allahabad</i>	<i>2003</i>
<i>M A</i>	<i>University of Allahabad</i>	<i>2005</i>
<i>D Phil</i>	<i>University of Allahabad</i>	<i>2012</i>

D Phil Topic: The Novels of Salman Rushdie: A Postcolonial Study

Phd supervision:

<i>Serial no</i>	<i>Name of the Researcher</i>	<i>Topic</i>	<i>Status</i>
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1	<i>Poonam Pandey</i>	<i>“Search for Roots in The Poems Of Agha Shahid Ali And Meena Alexander”</i>	<i>Awarded</i>
2	<i>Monika Dwivedi</i>	<i>Relocating Indian Myths And Legends in The Works of Amish Tripathi</i>	<i>Awarded</i>
3	<i>Sandhya Yadav</i>	<i>From Dilemma To Disclosure: Mytos and Unconventionality an the Selected Plays Of Girish Karnad</i>	<i>ONGOING</i>
4	<i>Stuti Mishra</i>	<i>Marginalaty And Feminie Sensibilty in The Select Works of Maya Angelo and Mahasweta Devi</i>	<i>ONGOING</i>
5	<i>Kumar Gaurav</i>	<i>Exploring Gender Issues in The Novels of Sahitya Academy Winner (2021-2024)</i>	
6	<i>Nirankar Mishra</i>	<i>Confessional Da it Writings: A Select</i>	<i>ONGOING</i>

		Study	
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Workshops Attended

<p><i>Online Two - Week Interdisciplinary Refresher Course/Faculty Development Programme on “Advanced Research Methodology ”</i></p>	<p>Teaching Learning Centre, Ramanujan College, University of Delhi In collaboration with AGRAWAL PG COLLEGE, JAIPUR under the aegis of under the aegis of Ministry Of Education Pandit Madan Mohan Malaviya National Mission On Teachers And Teaching</p>	<p><i>21 June – 05 July, 2023</i></p>
<p><i>Online Two - Week Interdisciplinary Refresher Course/Faculty Development Programme on “Advanced Research Methodology 2.0”</i></p>	<p>Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry Of Education Pandit Madan Mohan Malaviya National Mission On Teachers And Teaching</p>	<p><i>17 June - 01 July, 2021</i></p>
<p>A 4-Week Induction/Orientation Programme for "Faculty in Universities/Colleges/Institutes of Higher Education"</p>	<p>Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry Of Education Pandit Madan</p>	<p>June 04 - July 01, 2020</p>

	Mohan Malaviya National Mission On Teachers And Teaching	
<i>Short Term Course on “Literary Theory: Theories of Reading and Writing</i>	Indian Institute of Technology, Kharagpur	2008
<i>Simplified Sanskrit Speaking Course</i>	University of Allahabad	2002

Career Profile—

From October 01, 2018 Assistant Professor in English, Department of English, K S Saket Post Graduate College, Ayodhya, affiliated to Rammanohar Lohia Avadh University, Ayodhya.

From November 26 to September 30, 2018. Lecturer in English, Directorate of Education, Government of NCT, Delhi.

From July 2009 to October 2011. Assistant Professor in English, Department of Humanities, BBD NIEC, Lucknow.

From October 2011 to December 2012. Assistant Professor in English, Department of Humanities, LDC Allahabad.

Administrative Assignments.

Member of the Proctorial Board, K S Saket P G College, Ayodhya.

Member of Internal Quality Assessment Cell, K S Saket P G College, Ayodhya. Co-Media in charge, K S Saket P G College, Ayodhya.

Teacher Development Coordinator, GBSSS, Saboli, Delhi.

Published Papers

1. *Deconstructing Indian Mythology in Amis Tripathi's Shiva Trilogy* published in *Intersections of Faith and Culture: AMERICAN Journal of Religious and Cultural Studies* Volume 01, Issue 06, 2023 ISSN (E): 2993-2599
2. *Literature and Indian Struggle for Independence* published in *Swatantrata ki uttar Mimansha* (ISBN 978939179161-2. Edited by Pro Shailendranath Mishra and Others. Published by Rachnakar Publishing House , Delhi , 2023
3. *Construction and Annihilation of Patriarchal Hegemony in Margaret Atwood's The Testaments* published in *International Journal of English: Literature, Language and Skills – IJELLS*. Volume 9 Issue 3 / October 2020 ISSN 2278-0742
4. *Ecofeminism in the Novels of Namita Gokhale* published in *CENTRAL ASIAN JOURNAL OF LITERATURE, PHILOSOPHY AND CULTURE*. eISSN: 2660-6828 | Volume: 03 Issue: 08 Aug 2022
5. *Postcolonial Perspectives in the Booker Winning Indian Novels* published in *International Journal of Trend in Scientific Research and Development (IJTSRD)* Volume 6 Issue 5, July-August 2022 Available Online: www.ijtsrd.com e-ISSN: 2456 – 6470
6. *Indian Classical Movies: A Cultural Heritage* published in *CENTRAL ASIAN JOURNAL OF LITERATURE, PHILOSOPHY AND CULTURE* eISSN: 2660-6828 | Volume: 03 Issue: 08 Aug 2022
7. *"Postcoloniality of Indian Poetics: A Critical Analysis"* Published in *International Journal of Trend in Scientific Research and Development (ijtsrd)*, ISSN: 2456-6470, Volume-6 | Issue-6, October 2022, pp.164-170.
8. *Shuggie Bain: A Novel of Child Abuse*, published in *Humanities and Development*. Vol. 16, No 1 & 2. Jan-December: 2021. Page 49-51. ISSN 0973-8541

9. *From Routes to Roots: Diaspora in the Novels of Salman Rushdie published in The Criterion: An International Journal in English VOL 2 ISSUE 2. JUNE 2011(ISSN- 09768165)*
10. *Assimilation or Elimination of Diasporic Sensibilities: Rushdie's Hypothesis published in The Criterion: An International Journal in English (ISS N- 09768165)*
11. *Colonial Enchanter Postcolonial Enchantress published in International Journal on Multicultural Literature (ISSN: 22316248)*
12. *Haunting Memories, Enchanting Voices: Diasporic Reality of Salman Rushdie published in Literaria: An International Journal of New Literatures across the World (ISSN: 22294600)*
13. *The Tailor's Needle: A Postcolonial Saga published at www.galaxyimrj.com Galaxy: International Multidisciplinary Research Journal ISSN 2278 - 9529 Vol. II Issue IV 1 July 2013.*
14. *The Novels Of Salman Rushdie: A Postcolonial Impression Published In New Man International Journal Of Multidisciplinary Studies (ISSN: 2348 -1390)*
15. *DUAL Identities, Fluid Characters and Floating World In The Inheritance Of Loss published in Research Scholar ISSN 2320 – 6101 An International Refereed e- Journal of Literary Explorations*
16. *Local and Global: Interpreting One Night @ the Call Center published in Anvikshiki: A bi-Monthly International Journal of All Research (ISSN 09739777).*

Published Books

- 1. *Literary Speculations: An Objective Approach to Literatures in English-2014***
- 2. *Salman Rushdie: An Anthology of 21st Century Criticism. (Edited)-2017***
- 3. *History in Literature: An Anthology of Essays in Press-2024***
- 4. *The Contemporary Postcolonial Narratives -2024***

Papers Presented in Various National and International Seminars and Conferences

1. “*The Inclusiveness of Ramcharitmanas: Propaganda and Deliberations of Caste Politics*” presented in a National Seminar on “Revisiting History through Literature: Religion, Politics, and Propaganda”, organised by the Department of English and Modern European Languages, University of Allahabad, Prayagraj, from 24.03.2023 to 25.03.2023.
2. “*Colonial Enchanter Postcolonial Enchantress*” presented in an International seminar on “*Theory at Work: Text History and Culture*”, organized at Department of English, Banaras Hindu University in collaboration with Sahitya Academy, New Delhi and ICSSAR, New Delhi.
3. *Taking a Global Call: Chetan Bhagat’s One Night @the Call Center*” in an “*International seminar on The Novel in the Twenty First Century: Text and Context*” organized at Department of English and Modern European Languages, University of Allahabad, Allahabad.

4. *“Innovative Practices in Teaching and Learning of English Language in School Education”* presented in a *“One day National seminar on “Innovative Practices in Teaching and Learning of English Language in School Education”* organized by State Council of Educational Research and Training, Delhi.
5. *English Vs. englishes: Challenges and Issues”* presented in an *International Seminar on “Language and Communication: Barriers and Challenges”*, held at Department of Humanities and Social Sciences, Shri Ram Swaroop University, Lucknow.
6. *“Undiasporic Diaspora: Rushdie’s Visions”*, presented in an *“International Conference on Literatures of Indian Diaspora”* organized at K S Saket P G College, Ayodhya, UP.
7. *“Vision and Division: Rushdie’s The Moor’s Last Sigh”* presented in a UGC Sponsored National Seminar on *“Paradigm Shift in Literature and Media and Its Impact on Contemporary Society*, held at Iswar Sharan Degree College, University of Allahabad.
8. *Identity Crisis in Salman Rushdie’s Midnight’s Children”*, presented in a national seminar on SAARC Literatures in English held at Department of English and Modern European Languages, University of Lucknow, Lucknow.
9. *Magical Identity of Salman Rushdie”* presented in a national seminar on *“Literature and Identity”* held at Department of English and Modern European Languages, University of Lucknow, Lucknow.
10. *“Postcolonial Narratives in Colonial India”* presented in a national seminar on *“Marginality and Postcolonialism”* held at Department of English and Modern European Languages, University of Lucknow, Lucknow.

11. *“From Roots to Routes: Diaspora in The Enchantress of Florence”, presented in a National Conference on Socio-Cultural Dimensions of Indian Diaspora” held at Department of English Studies, Bareilly College, Bareilly.*
12. *“Literature out of Theory” presented at a National Seminar on “Impact of Women Empowerment on English Literature” held at Jhunjhunwala P G College Ayodhya.*

Place: Ayodhya

(Dr Janmejay Kumar Tiwari)

Date:December 29,2025